

Notes from the Editors

This issue of *ASIANetwork Exchange* includes the thought-provoking keynote address, “Valuing Diversity: Buddhist Reflections on Equity and Education,” given by Peter Hershock (East West Center) at the Spring 2014 Annual Conference. In the event that you were unable to attend the conference, we urge you to take a look at Hershock’s compelling essay, which challenges all of us to rethink the ways we understand liberal arts education and to advocate for a greater Asian Studies role in American higher education. Also included is Hongmei Yu’s (Luther College) article, “From *Kundun* to *Mulan*: A Political Economic Case Study of Disney and China.” Another examination of Asian representations in fiction, “Erotic Enclaves and Contested Beds: Gardens in Pu Songling’s *Chuanqi Tales*” by Lei Jin (College of Charleston), rounds out the first part of this issue.

Our special section in this issue, “Chinese Philosophers and Western Philosophy,” has been edited by ASIANetwork’s own Ronnie Littlejohn (Belmont University). Littlejohn has drawn together an extraordinary and diverse set of essays that explore how Chinese philosophers encountered and responded to Western philosophy. These fascinating essays discuss the initial reception of Western philosophy in China going as far back as the late 16th century. Littlejohn’s introduction skillfully traces this history and contextualizes each of the essays in the special section.

We hope you enjoy this issue as much as we have enjoyed putting it together. We look forward to seeing many of you at the Annual Conference in April.

Erin McCarthy and Lisa Trivedi, Editors