

Notes from the Editors

It was so wonderful to meet so many of our readers and authors at the spring conference in St. Louis, and we look forward to publishing one of the thought provoking keynote addresses in the fall issue!

This spring's issue begins with the McJimsey Award winning student essay by Lincoln Davidson who is currently a Research Associate in Asia Studies at the Council on Foreign Relations and a graduate of Davidson College. Davidson's remarkable piece, "Linked Without Linking: The Role of Mainland China's Taiwanese Students in Cross-Strait Unification" addresses several of his broader research interests, which include study of rural China, cross-strait relations and Chinese cyberpolicy. Following Davidson's piece is Chingling Wo's "In what Form Does global Capital Flow Leave Behind Memories? The Story of the Apple Snail Caught Between the Green Revolution and the Organic Food Movement." This article continues a significant interest among scholars and students at our institutions on Asia and the Environment. We are delighted also to be publishing Bob Eng's "From 'The West and the Rest' to Global Interconnectedness: Chinese Historians and the Transformation of World History as a Discipline." This piece addresses one of the most important changes that has occurred in teaching Asian Studies in the past thirty years. Eng's piece promises to aid teachers and students in their understanding of how scholarly investigations transform long-standing views of Asia's past. The final article is by Gordon Thomas Gray of Berea College. His "Being Modern, Malay, and Muslim in the Movies" will introduce many of our readers to Malay language cinema and give new insights into the intersection between media, politics, religion, and society in Malaysia.

Our issue concludes with three book reviews. Robert Steed reviews Ronnie Littlejohn's *Confucianism: An Introduction* and *Daoism: An Introduction*. Juanjuan Peng offers a review of Xuefei Ren's *Urban China*. Finally, Hang Lin considers M. Theresa Kelleher's *The Journal of Wu Yubi*.

We've had the great fortune of working with John Stanford, our layout editor for the last four years. His patience, attention to detail and eye for design have helped shape the journal in its transition to an open access, online format. We look forward to other opportunities to work with John in the future and thank him for his work.

We wish you a productive summer and hope to find your research and pedagogical articles in our queue for review!

Erin McCarthy and Lisa Trivedi, Editors