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## Notes from the Editors

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Notes from the Editors for Volume 28, Issue 1.

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We are pleased to publish this guest-edited issue of *ASIANetwork Exchange* on the theme “Imagining Geopolitics Across Media and Artforms.” This issue features articles that explore Asian geopolitical issues through media and art. We would like to thank our guest editors, Belinda Kong and Shaohua Gao, for working with us and giving their time and effort to putting together an excellent special issue with a wide range of geographical and disciplinary perspectives.

Following our previous issue, *ASIANetwork Exchange* has moved to a new publishing platform with our publisher Open Library of the Humanities (OLH). We would like to thank the staff of Ubiquity Press, OLH and our own *ASIANetwork* web expert Craig Rice for their work in getting our content transferred from our previous platform. Although there have been several challenges during this transition, we are excited to see the journal on this new platform, and looking forward to continuing the work of *ASIANetwork Exchange* as an online, peer-reviewed, open-access publication.

In the coming months, we will be publishing a general issue with articles on a range of topics, and we hope to have a third issue at the end of the year on teaching about Korea.

Thank you for your ongoing support of *ASIANetwork Exchange*, and we continue to welcome your high-quality manuscripts for peer review and publication. We encourage you to send appropriate book and media reviews and welcome proposals for future guest-edited special issues as well. The online format of our journal allows for the inclusion of media and we hope to expand that functionality in future issues. Please feel free to contact us via email, [aneditors@asianetwork.org](mailto:aneditors@asianetwork.org), to discuss possible special issue topics or with general questions about *ASIANetwork Exchange*. Enjoy the issue!

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**Competing Interests**

The authors have no competing interests to declare.

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