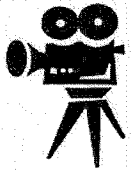
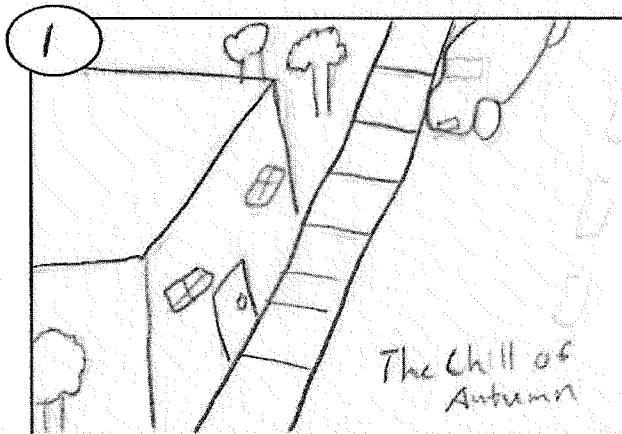


Storyboard

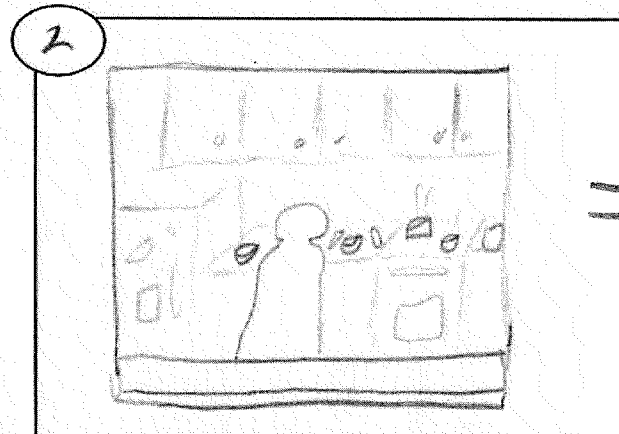
The Chill of Autumn Storyboard



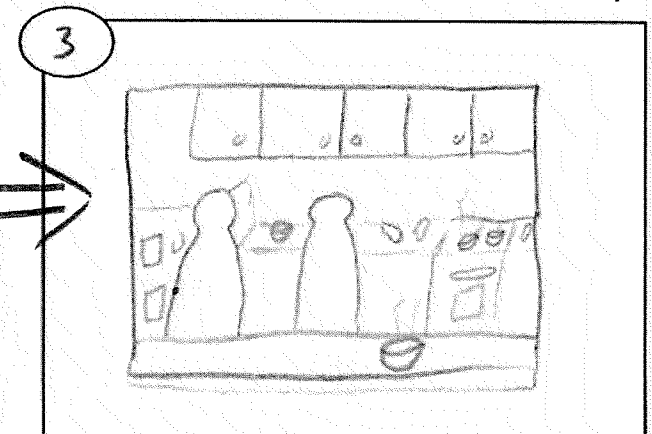
Name(s): Simon Balukonis, Sofia Lianu, Dais Nulanyani, Scott Pollara Date: 10/4/15 Period: _____



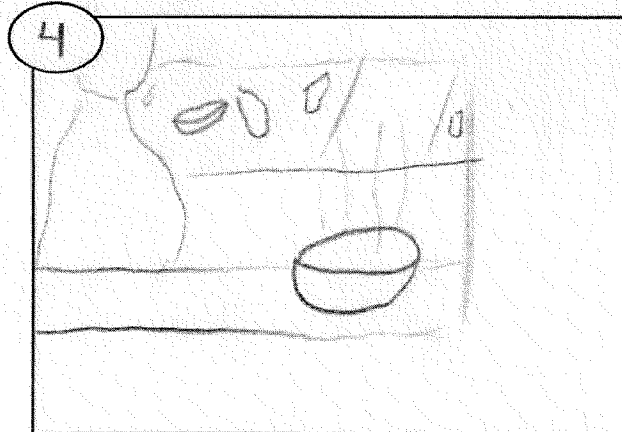
Establishing shot of the neighborhood around the apartment. The wind rustles motion but nothing else is moving. Title appears in bottom right of the frame.



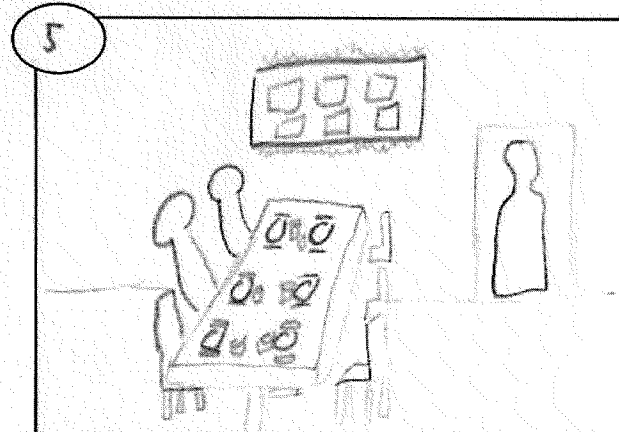
Cut to interior. Mother cooking in kitchen filmed through frame, looking into kitchen at about chest level. Timer goes off and mother tends to food.



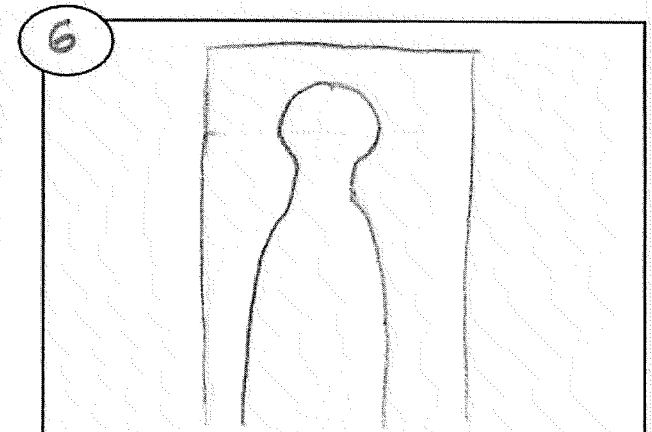
Same camera position and shot. Father enters frame, greets mother then leaves. Mother begins placing bowls of food on the counter.



medium close up on the steaming bowl of freshly made food. Mother still works diligently in background.



Cut to dining room. Medium shot shows set table and doorway to rest of house. Father enters door frame

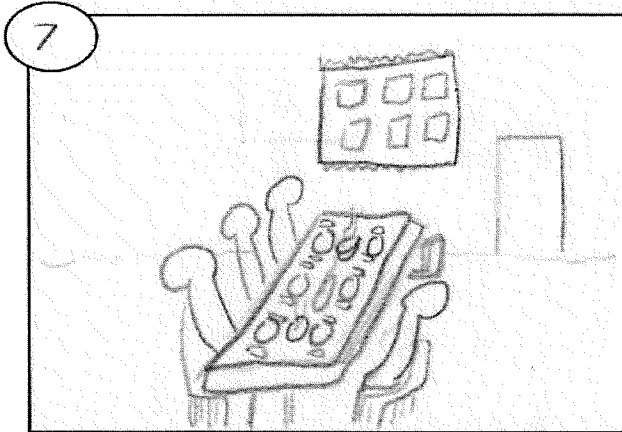


Medium shot of father standing in door frame. Everything above waist is visible. Gestures back towards kitchen and turns around.

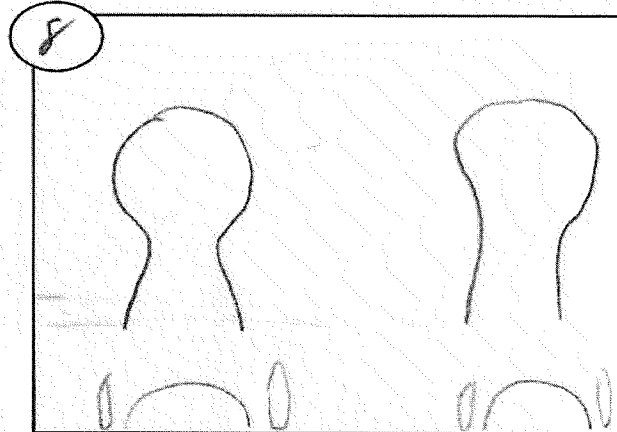


Storyboard

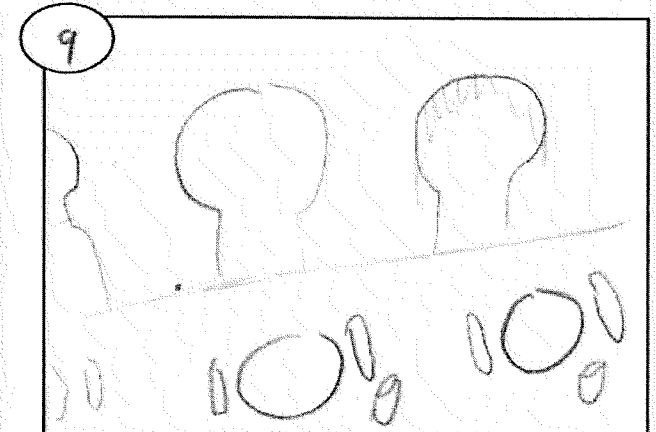
Name(s): _____ Date: _____ Period: _____



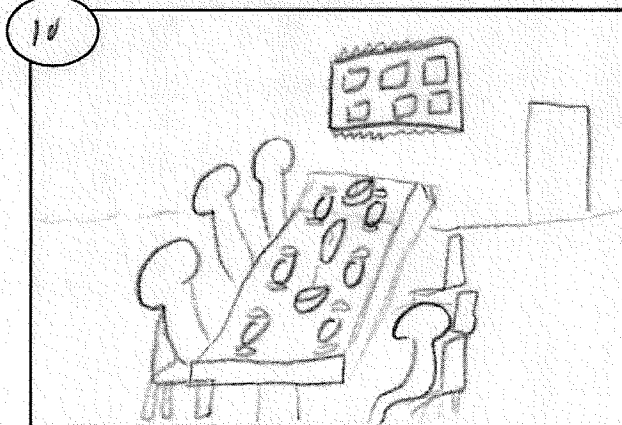
7
Cut back to shot 5. Sebastian gets up and follows father out of Dining Room. They can return with bowls of food. Mother finally enters and they all sit down at table.



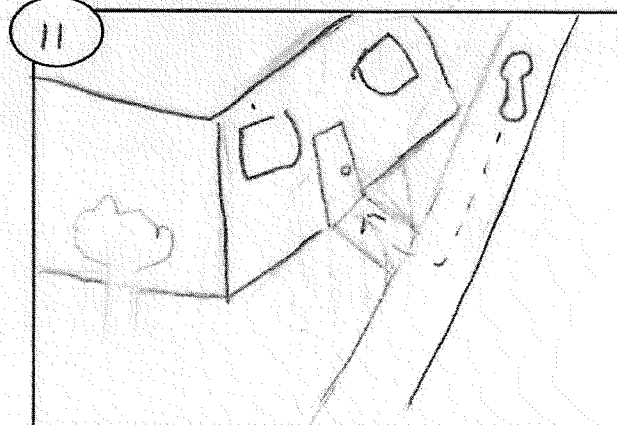
8
Medium close up from one of the empty seats, looking at father at sitting eye level. Father turns to Sebastian and talks.



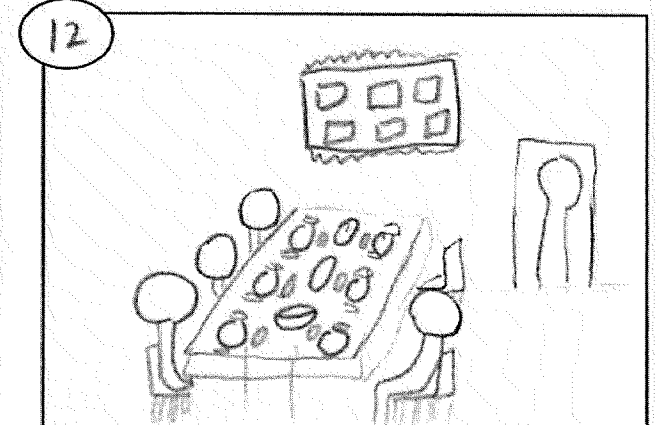
9
Same height, over the shoulder shot from where mother is sitting, viewing Sebastian and Allison.



10
Back to shot 5. Mother speaks, Sebastian responds. Whole family smiles. Food is eating off



11
Cut to exterior of house. Camera at standing height pointing along sidewalk. Door is visible. Michael walks up and enters house.



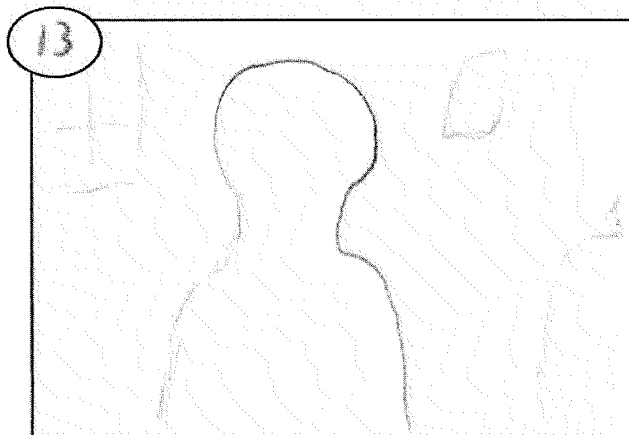
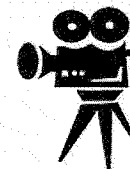
12
Cut back to shot 5. Michael enters dining room and places bag and coat on the floor. He turns to rest of family who all stand up to greet him.

Freeology.com - Free Teaching Resources

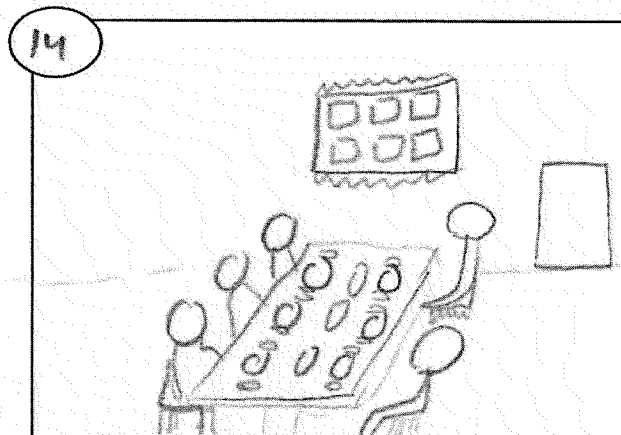


Storyboard

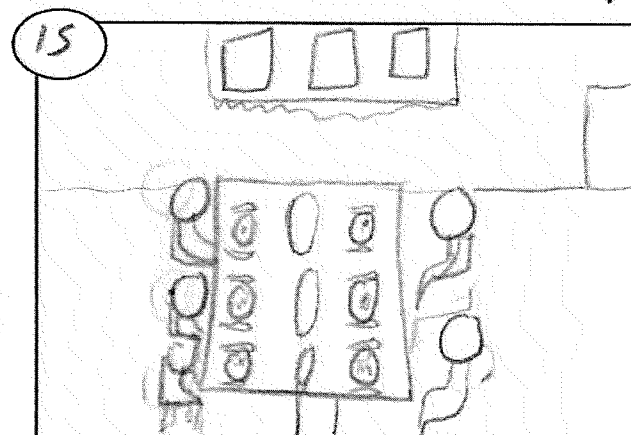
Name(s): _____ Date: _____ Period: _____



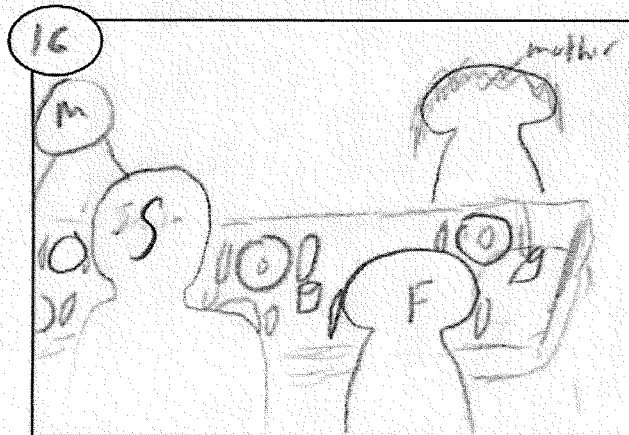
Standing close up of father's face and torso. Father asks about Victoria.



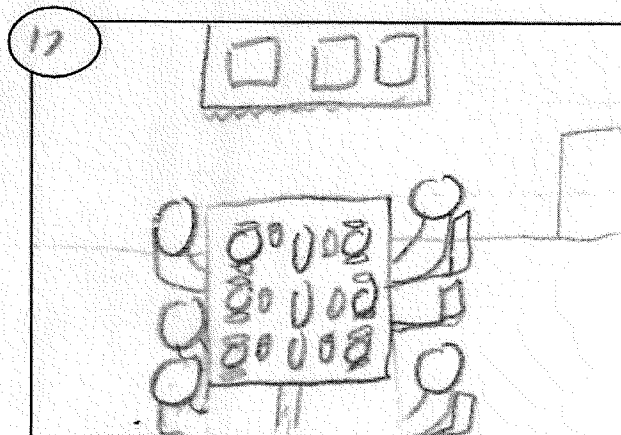
Cut back to shot 5. Michael sits down across from William as he responds. Family sits themselves in silence.



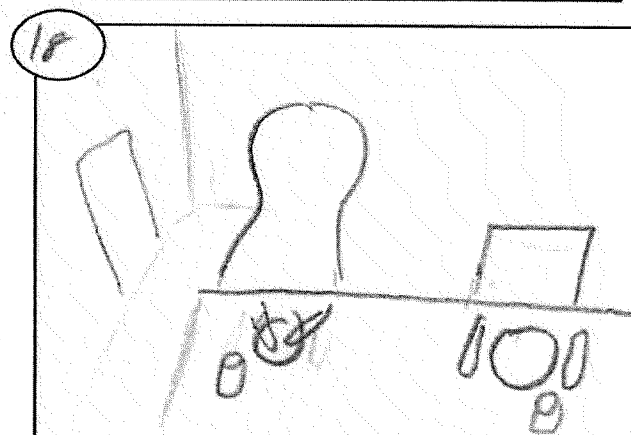
Camera at same height as panel 14 but facing towards tapestry. Family eats in silence, Michael eventually breaks silence.



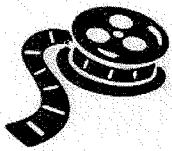
Shot over the shoulder of Sebastian pointing at Mother and Michael. Mother speaks, Michael responds and talks to Allison and Sebastian.



Cut back to 15. Sebastian looks away as he responds. Allison asks about what happened to Victoria.



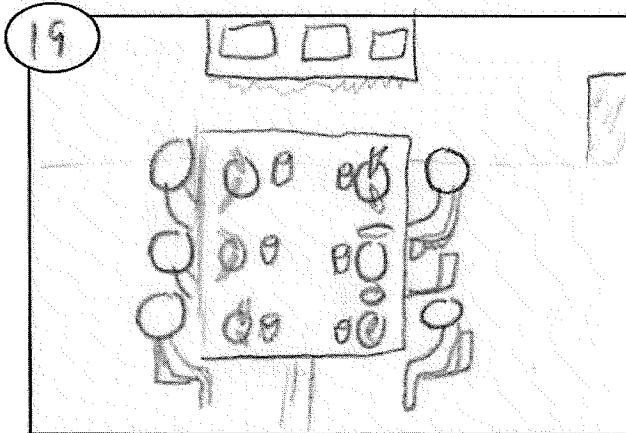
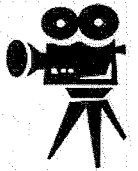
Cut to same height as shot 17 but facing Michael. The empty place setting is visible. He looks down then quickly says they split up.



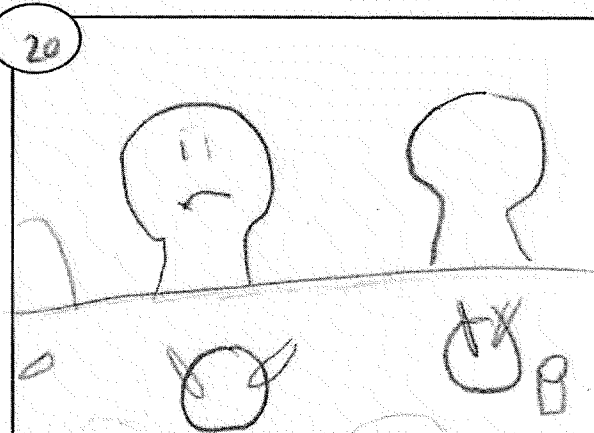
Storyboard

Name(s): _____

Date: _____ Period: _____



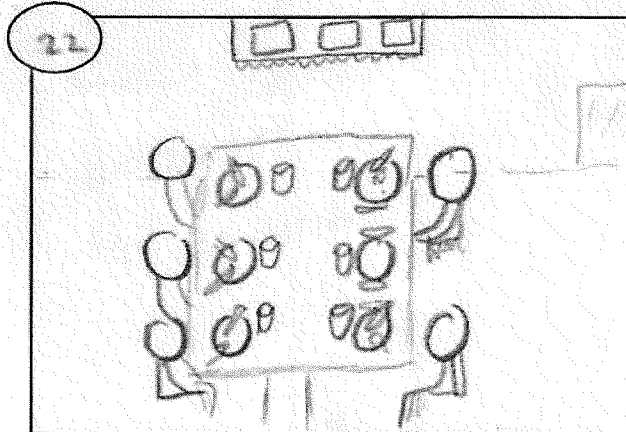
Cut to shot 15. All of the family members react to the news from Michael.



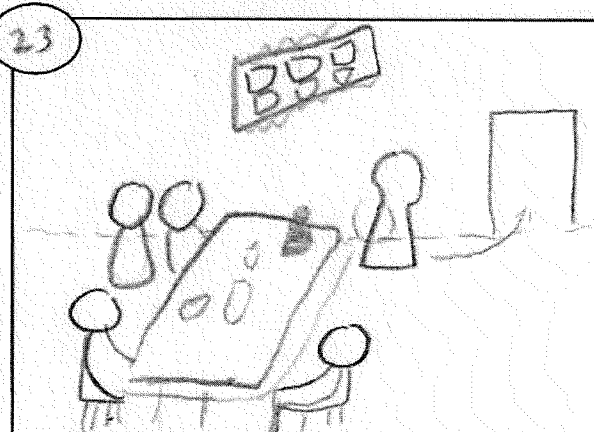
Cut to shot 9. Allison apologizes to Michael. Sebastian can be seen looking angry.



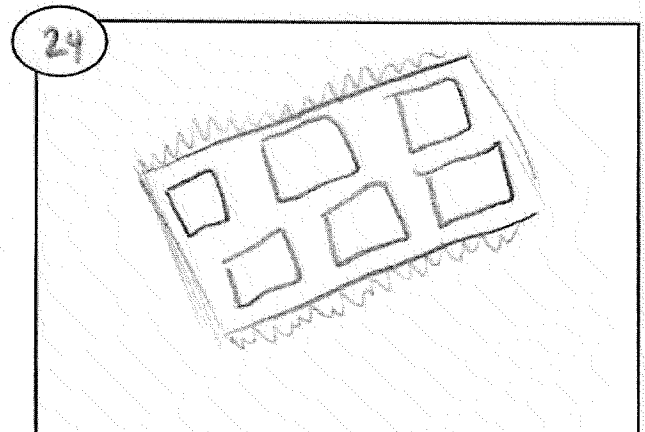
Cut to shot 18. Michael responds sarcastically to Allison.



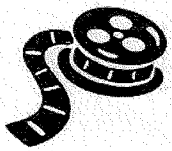
Cut to 15. Father scolds Michael, mother chimes in. Michael tries to defend himself but father continues to scold. Dinner ends in silence.



Cut back to shot 5. Father tells his sons to clean up. They stack the plates and bowls and leave in silence. On the way out Michael brushes the tapestry and it becomes crooked. Sebastian looks one final time at his father.

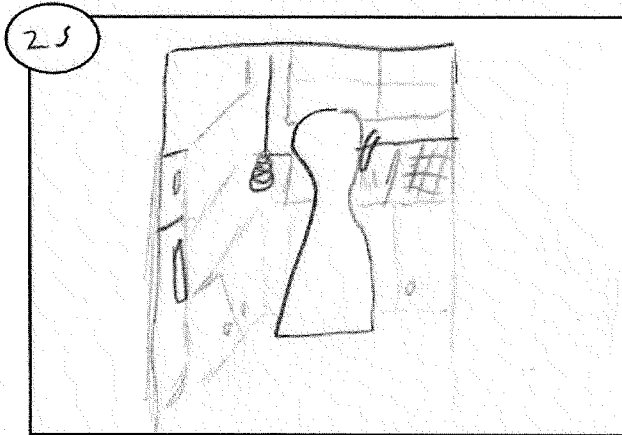


Close up shot of the crooked tapestry. Lasts for a couple of seconds.

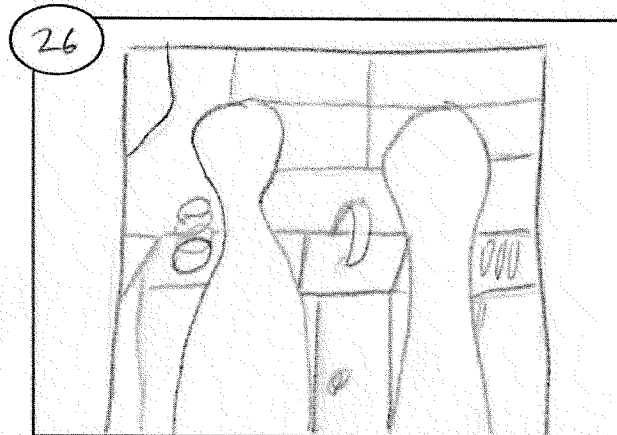


Storyboard

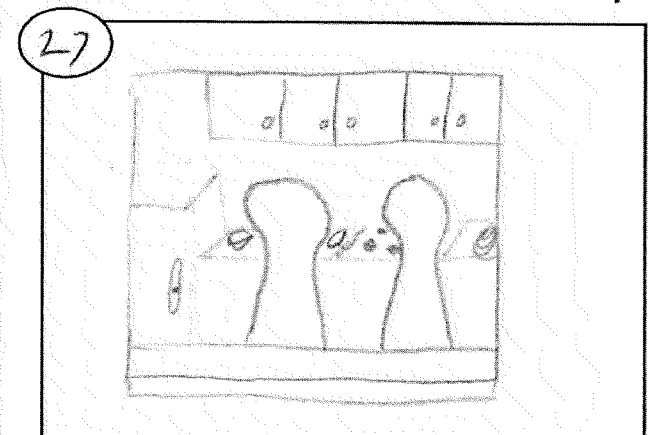
Name(s): _____ Date: _____ Period: _____



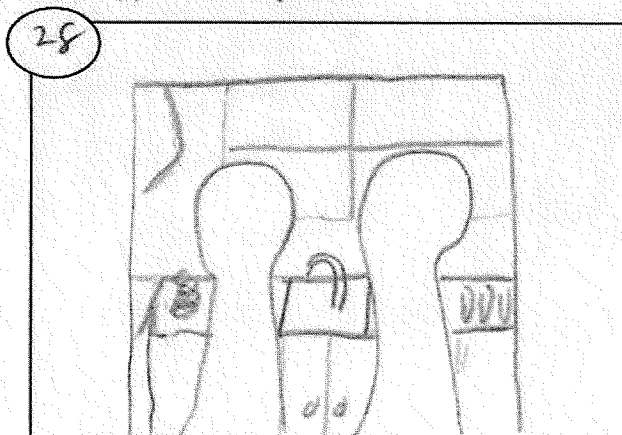
Low medium shot that frames doorway entering into kitchen. The sink is right about. Michael enters and begins to clean. Sebastian enters.



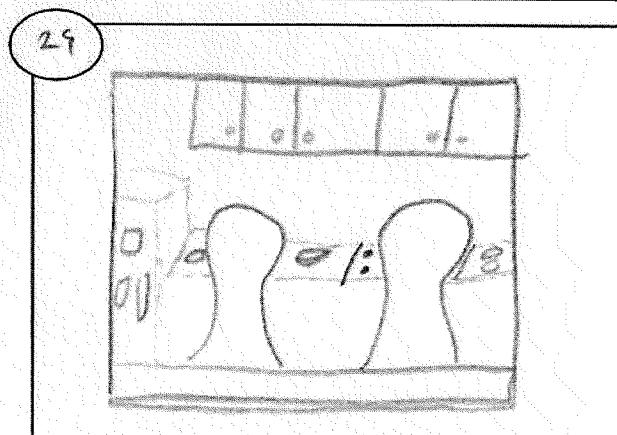
The camera moved slightly closer to door frame to reveal more of the kitchen. Sebastian gesturing Michael.



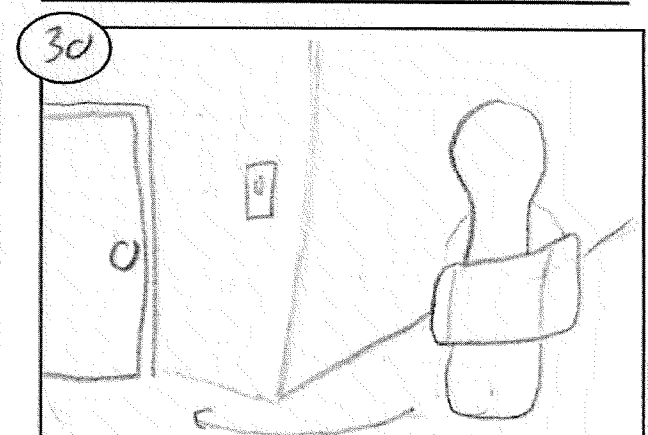
Cut back to shot 2. Michael and Sebastian have their argument. Sebastian says "Maybe you need a woman to help you, it makes it easier."



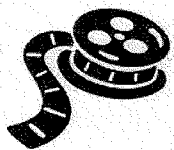
Cut back to shot 26. Argument continues. From Michael "forget this..." to Sebastian "see someone to go home to."



Cut back to shot 2. Argument finishes and Sebastian walks out of the kitchen. Michael finishes cleaning the dishes in silence and walks out.

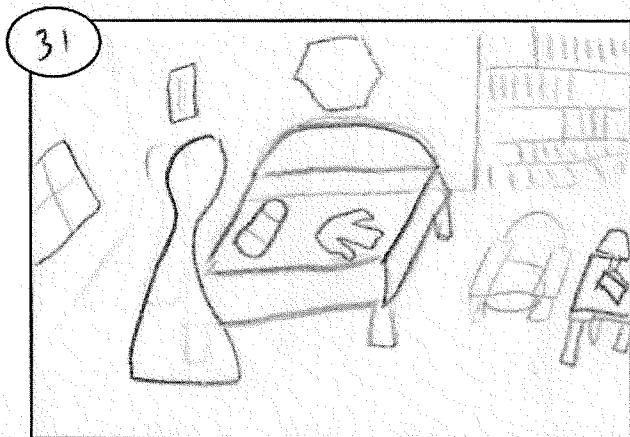
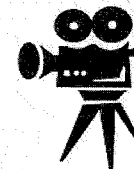


Cut to the hallway. Medium shot at sitting eye level. Michael brings his duffel bag to the bedroom door and opens it to enter.

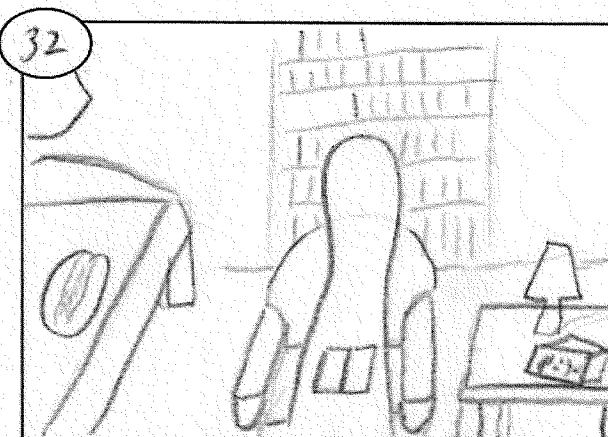


Storyboard

Name(s): _____ Date: _____ Period: _____



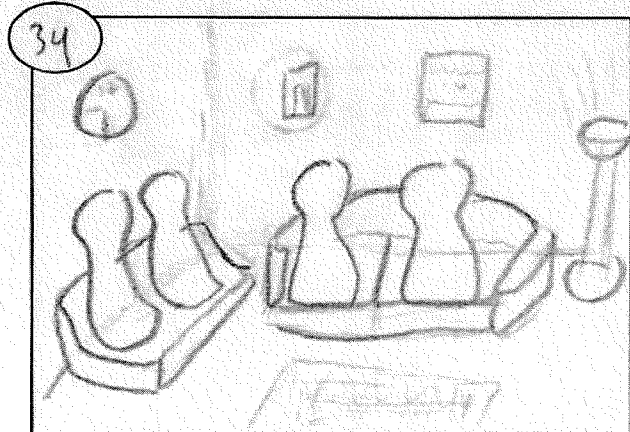
31
Medium Shot of Bedroom. A bed and a chair are in the center of the room. Michael sets down his bag and puts his coat on the bed.



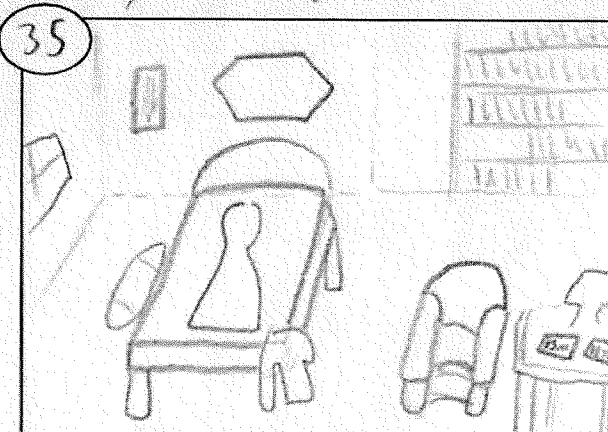
32
Camera is moved to center chair in center of frame. Michael takes his book out of his bag, sits down and begins to read. He eventually develops a disgusted look.



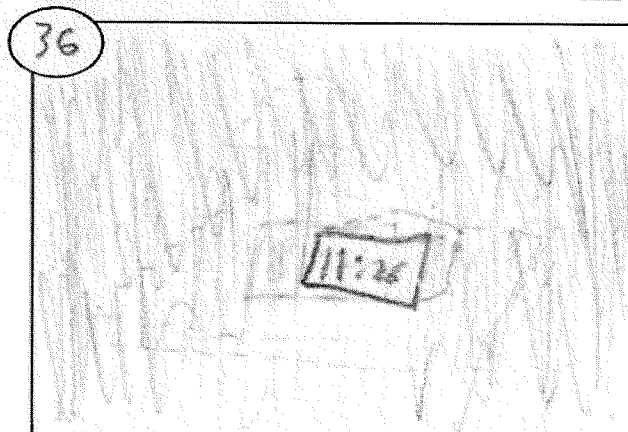
33
Close up shot of Michael in the chair. He slams down his book next to a digital clock reading 11:32 and puts his head in his hands.



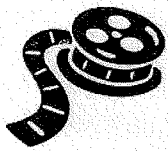
34
Cut to medium shot of family sitting and having a pleasant time in the living room without Michael. Music is playing.



35
Cut back to shot 31. Michael is lying on his bed. He gets up and begins to gather his things.

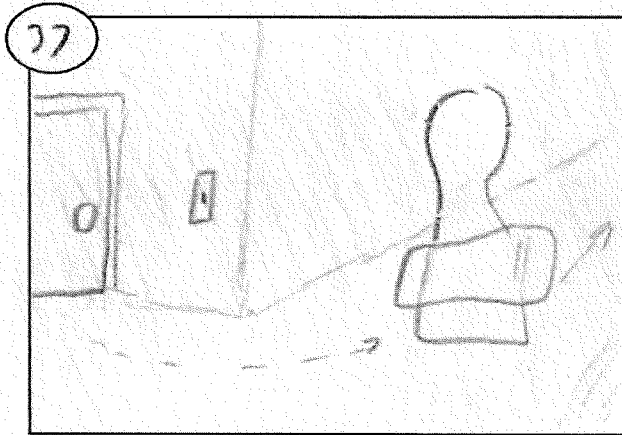
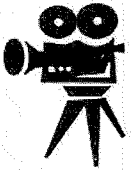


36
Cut back to shot 33. Michael grabs his book and turns out the light. Just the digital clock can be seen in the darkness. "11:26"

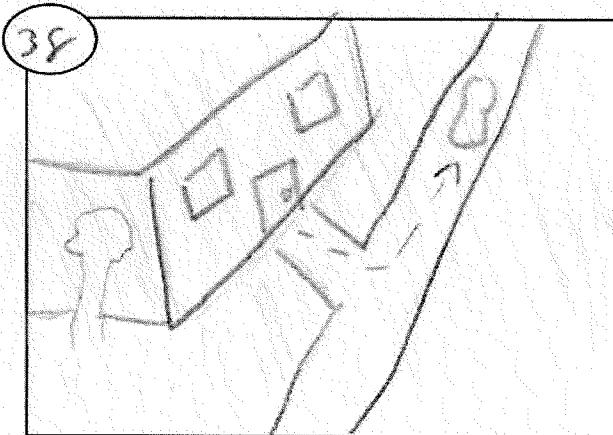


Storyboard

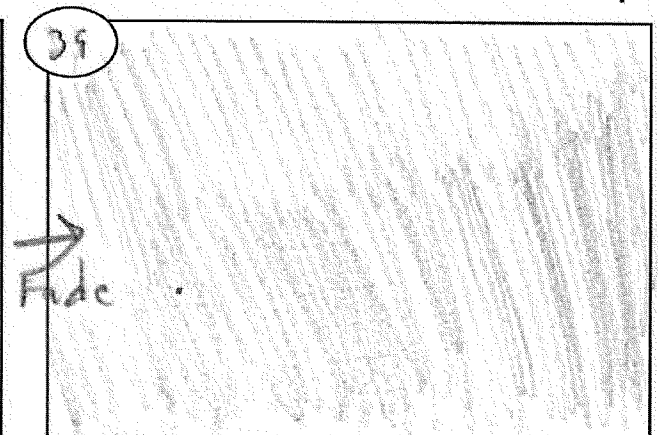
Name(s): _____ Date: _____ Period: _____



Cut to shot 30. Michael walks out of bedroom and walks outside once he checks that everyone has gone to bed. The scene is darker than shot 30.



Cut to shot 11. Michael leaves the house and starts walking down the street. He never looks back on his way out. Camera fades to black.



The end.

